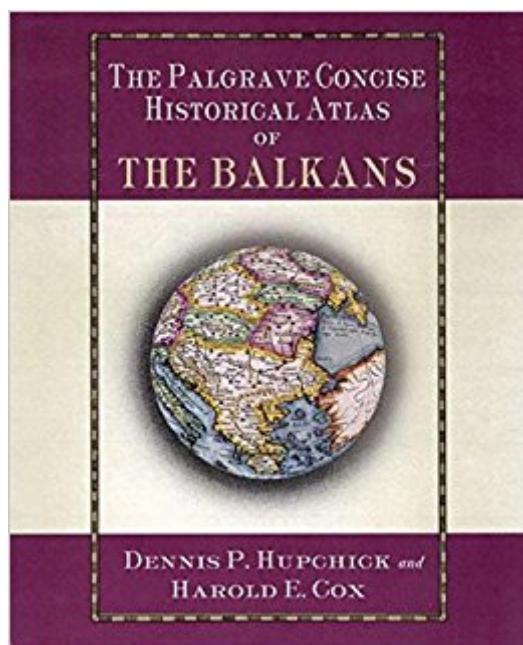


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The Palgrave Concise Historical Atlas Of The Balkans (Palgrave Concise Historical Atlases)



Synopsis

The dramatic, tumultuous and often tragic human events that erupted in the Balkan Peninsula following the collapse of communism between 1989 and 1991 have captured the Western world's attention throughout the past decade. The Palgrave Concise Historical Atlas of the Balkans contains fifty two-colour, full-page maps and extensive explanatory text to explore this often complicated and war-torn history. The maps not only illustrate the area's physical geography, but also the political development and key moments in Balkans history, in a way that is immediate and easy-to-understand. Lecturers and students will find it an indispensable and affordable useful reference tool, and general readers will enjoy it for its clarity and wealth of information.

Book Information

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Customer Reviews

'This atlas is an invaluable addition to public and academic libraries and is highly recommended.' - American Reference Books Annual

DENNIS P. HUPCHICK is an Associate Professor of History at Wilkes University, Pennsylvania, where he also directs the East European and Russian Studies Program. He is the author of *Conflict and Chaos in Eastern Europe* (SMP, 1995), *Culture and History in Eastern Europe* (SMP, 1994), co-author of *The Palgrave Concise Historical Atlas of the Balkans* (Palgrave, 2001), author of *The Balkans* (Palgrave, 2001), and *The Bulgarians in the Seventeenth Century* (1993). HAROLD E. COX is Professor and Chair of the Department of History at Wilkes University, Pennsylvania. He is the

former editor of *Pennsylvania History* and has written extensively on the history of urban transportation and the development of inner cities in the nineteenth century. He has created historical maps for various publications since the early 1950s.

Be careful buying a new copy of this book because there is an error in the item description. The maps in the copy I received are black and white and gray with no coloring. The item description (which simply repeats the publisher's stock description) says the book contains "fifty two-colour ... maps." The author says in the Preface that "the maps are rendered in two- rather than full-process color." The 'Look Inside' feature shows a map that has variations in green toning to mark different areas. I have since found out that the green rendering is the two-color process used in the original book. But apparently maps in new printings of the book are done in black, white, and gray. That might work okay except that sometimes the variations in gray toning are so subtle that it's impossible to tell the difference between them. For example, Map 18 includes two different areas (Bulgaria Before 1357 and Venetian Possessions) that are represented by exactly the same gray tone, not due to error but I suspect because the difference between the tones is too subtle to be accurately reproduced in the printed map. It is easier to distinguish the differences between the green tones. So I returned the book to . I gave the book two stars since it's a scholarly work with very good information. Copies available from Other Sellers may have maps with the green toning but I suggest you confirm that if it's important to you.

I expected better quality maps, however for the price I was expecting too much. The accompanying text is VERY good! The maps end at 2001. The last map is entitled "the Kosovo Crisis 1999. Anyone who has a passing understanding of Balkan Nationalism realizes that this slim book could be in its 14th edition in 2030, and still be out of date. For an appreciation of the end of 20C history of Yugoslavia and what can only be described as "the Milošević years", there are better maps available especially regarding the Slovenian, Croatian, and the other "secession's" from the former Yugoslavia. (Primarily online, often from sources with their own agenda.) The book itself is well made, clearly illustrated, and worth buying as a used copy. Lastly, remember this is MY opinion - there are another 10K opinions out there - all with their own maps to substantiate their claims.

This was a gift to a family member. My examination of this work (as well as his) lets me know that that Mr. Hupchick has been quite diligent in his treatment of this complex subject. The illustrations and maps are thoroughly satisfactory and are useful tools in rounding out the narrative. I can

recommend this atlas with confidence.

It answers all my questions, but I wish there were more than three colors and I wish the accompanying text were in a bigger type.

As with other books of the "historical atlas" genre, a survey of all of the actors and events at play in a region serves as a priceless introduction for understanding the history and politics of a region. This book exceeded my hopes and expectations, and is already one of the most frequently used on my reference shelf.

If you are interested in the history of Eastern Europe and like maps, this is a great book. The readings are clear and easy to follow, and the maps easy to read. I found the history so well done, that I went on to read the Hopkirk's book on the history of the Balkans.

I liked the book, thematic interesting and easy to understand. It was what I expected, excellent publication. Publication recommended with very good content and consistent.

I am doing research on the Balkans at the turn of the last century and found this book to be invaluable. Borders changed almost daily at certain periods.

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